

4-10-2013

# The University of Richmond Symphony Orchestra

Department of Music, University of Richmond

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# THE UNIVERSITY OF RICHMOND

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### The University of Richmond Symphony Orchestra

Alexander Kordzaia, director

*Featuring*

Charles Staples, *piano*

*and*

Patrick Cavalheiro, guest conductor

Wednesday, April 10, 2013

7:30 p.m.

Camp Concert Hall  
Booker Hall of Music



UNIVERSITY OF RICHMOND  
SYMPHONY ORCHESTRA 2012-13  
Alexander Kordzaia, conductor and director

**Violin I**

Leslie Kinnas, Concertmaster  
Kikki Tso, Assistant Concertmaster  
Rebecca Stanley  
Cristina Meehan  
Lauren Guridy  
Margaret Moore  
Ruiquan Hu  
Fravarti Purveyor  
Stella Han  
Daraa Rathi  
Rebecca Robinson  
Alice Kang

**Violin II**

Vivian Hsieh, Principal  
Maggie Burch, Assistant Principal  
James Noel  
Sandy Shelton  
Randy Allen  
Michael Morino  
Megan Campbell  
Lauren Campbell  
Eileen Downey  
Jonathan Lingerfelt

**Viola**

Hannah Goodman, Principal  
Greg Bowen, Assistant Principal  
Bobby Kania  
Hannah Ceriani

**Cello**

Kevin Westergaard, Principal  
Molly Collins, Assistant Principal  
Andrew Jordan  
Sheryl Smith  
Francis Church  
Marilyn Kern  
Katie Freeman  
Azariah Baggott

**String Bass**

Erin Good, Principal  
Emily Marsch, Assistant Principal  
George Werner  
Michael Stumph

**Flute**

Deborah Pohlmann, Principal  
Katherine Cook, Assistant Principal  
Emily Cho, Piccolo/Flute

**Oboe**

Lauren Oddo, Principal  
Randall Reiss  
Lauren Oddo, English horn

**Clarinet**

Michael Goldberg, Principal  
Nicholas Yeutter, Assistant Principal  
Rebecca Quillen  
Allison Satterwhite

**Bassoon**

Arnold Wexler, Principal  
Conor Lemmon, Assistant Principal  
Thomas Baise, Contrabassoon

**Saxophone**

Austin Nuckols  
Aaron Seal  
Douglas Jamison

**French horn**

Andrew Pericak, Principal  
Ryan Smout, Assistant Principal  
Gretchen Georgas  
Brian Fairtile

**Trumpet**

Thomas McCarty, Principal  
Randy Abernathy, Assistant Principal  
Jeff Erway

**Trombone**

Dave Davis  
Rebecca Buffington  
Willie Wolz

**Tuba**

Russ Wolz

**Harp**

Audrey Kindsfather

**Timpani**

John Hubbard

**Percussion**

Ryan Gillis  
Peter Vencinti

**Librarian & Assistant to the Conductor**

Vivian Hsieh

## *Program*

*Rhapsody in Blue*

George Gershwin  
(1898-1937)

Charles Staples, *piano*  
Alexander Kordzaia, conductor

## *Intermission*

Overture to *Candide*

Leonard Bernstein  
(1918-1990)

Overture to *L'italiana in Algeri*

Gioachino Rossini  
(1797-1868)

~~Alexander Kordzaia, conductor~~

Two South American Tangos:  
*El Choclo*

Ángel Villoldo  
(1861-1919)

*La Cumparsita*

Gerardo Rodriguez  
(1897-1948)

Patrick Cavalheiro, conductor



Please silence cell phones, digital watches, and paging devices before the recital.



**ALEXANDER KORDZAIA** accepted the position of Music Director of the University of Richmond Symphony Orchestra in 2007, and in 2012 he became the Principal Guest Conductor of the Filarmonica Cartagena, Colombia, and Artistic Director of The Festival of the Orchestras, Cartagena, Colombia.

A conductor and pianist, Kordzaia is a native of Tbilisi, Republic of Georgia. Born into a musical family, he demonstrated great musical ability at an early age. At the age of seven, he began serious study of the piano and composition in Georgia's premiere music school. By the age of twelve, Kordzaia was performing as a soloist with orchestras and was considered a child

prodigy as a composer. Soon it was evident to his teachers that he also had great talent and desire for conducting. By the time he graduated from the Tbilisi Conservatory of Music, Kordzaia was the Music Director and Conductor of the Georgia State Cappella and assistant conductor at the Tbilisi Opera House, the two most prestigious musical ensembles in the nation. He led both of these groups on triumphant tours of the former U.S.S.R.

Kordzaia came to the United States in 1991 to further his studies at the Mannes College of Music and the Juilliard School. Since his arrival in the United States, he has performed and conducted orchestras to critical acclaim. Recent engagements have included the Cartagena Festival of The Orchestras (Colombia); the American Youth Harp Ensemble at Carnegie Hall; the American Harp Society National Conference, with musicians from the Cincinnati Symphony; the Cincinnati Symphonietta; the Okanogan Symphony (Spokane, Washington); a European tour with the American Youth Harp Ensemble; the Charlotte (North Carolina) Civic Orchestra; the University of Richmond Symphony Orchestra; the Central Regional Orchestra (Virginia), the South Central Virginia Senior Regional Orchestra; and the 2012 Virginia All State Orchestra.

Kordzaia has appeared as conductor with the CPCC Opera Company in Charlotte, North Carolina. He also served as Assistant Conductor of the Richmond Philharmonic Orchestra from 1999-2001, Music Director of the Richmond Philharmonic Orchestra from 2001-2003, Music Director of the Charlotte Civic Orchestra 2003-2006, and Conductor Emeritus of the Charlotte Civic Orchestra 2006-2007.

As a chamber musician, Kordzaia recently performed in Washington, DC, Maryland, New York, Vienna, and Cartagena. He is an active teacher/educator and classical music advocate throughout the Mid-Atlantic States. Kordzaia is in demand as an adjudicator and music coach, and is frequently invited to give master classes in schools and with youth music organizations throughout the United States. He continues to perform as both a guest conductor and pianist in the United States, France, Austria, Eastern Europe, South America, Georgia and Russia.



**PATRICK CAVALHEIRO** began music studies at the age of seven, with maestro Alceu Valle, and played in the Banda Marcial Aurora. He also participated in the Chamber Orchestra of the University of Contestado and the Orchestra of Caçador. In addition to violin, Cavalheiro studied piano, choral singing, cello, viola, and orchestral and choral conducting. He directed numerous choirs and instrumental chamber groups, many of which he founded. Cavalheiro also participated in the music festivals of Itajai, Cascavel, Curitiba, Florianópolis and Vale Veneto, where he took lessons from teachers of many nationalities.

Cavalheiro earned a B.A. in violin from the State University of Santa Catarina - UDESC, studying with Luiz Fernando Pacheco St. Thiago, Leonardo Piermartiri, and Izabela Kenig. He also performed with the Symphonic Orchestra of Santa Catarina, Chamber Orchestra of Videira, Chamber Orchestra of Imcarti, and the Orchestra of UDESC.

In 2006, while residing in Zurich, Cavalheiro studied with Mathias Weibel, Sabine Furrer Gada and Marianne Heberli. He also attended classes at the Conservatorio di Musica "Giuseppe Verdi" in Milan, the Conservatorio "Benedetto Marcello" in Venice, and the Conservatorio "Santa Cecilia" in Rome.

Cavalheiro is a professor of violin, viola, cello and double bass for AMIMU - Association of Friends of Music (Caçador SC), and conductor of the Chamber Orchestra of Caçador, Caçador Symphony Orchestra, String Orchestra of AMIMU, Coral AMIMU, Choir Culturarte, and Youth Choir of AMIMU. He also works in the city of Curitiba SC, teaching violin and conducting the Orchestra Curitibaanos and Choir Children and Youth of the ATG, and in Florianópolis SC through the University of Southern Santa Catarina - UNISUL, where he is conductor of the UNISUL Orchestra and first violinist in Quartet Unisul.

In addition to studying music, Cavalheiro majored in business administration (1999) and in Accounting (2004). He was named a charter member of meritorious AMIMU in 2006 and a Citizen Pathfinder City Caçador SC in 2011.



*The Richmond Times Dispatch* reviewer, Clarke Bustard, has described **CHARLES STAPLES'** playing as "forceful...but unforced, as natural as breathing."

A native of Alabama and an honors graduate of the Alabama School of Fine Arts, Staples entered Cincinnati's College-Conservatory of Music after winning the Van Cliburn full-tuition scholarship and began his studies with internationally acclaimed pianist David Bar-Illan. While in Cincinnati, Staples played twice with the CCM Concert Orchestra, the Congress of Strings under Milton Katims and the North Carolina Symphony, winning prizes in the MTNA Southern

Division Competition, and the Bryan Young Artist Competition. He also made several appearances as soloist and chamber musician on Cincinnati's public radio station, WGUC.

Upon graduating *magna cum laude*, Staples was given an assistantship to study piano with Martin Canin at Stony Brook University in New York and received his master's and doctoral degrees there, also winning prizes in the Five Towns and Sunwood competitions. He also represented Stony Brook on WQXR radio in a series on New York's top-five music schools. After graduation, Staples was chosen to open the 1984 Select Debut Series in New York City's historic Town Hall. Since coming to Richmond, he has played numerous recitals and appeared in chamber music and orchestral concerts over public radio on WCVE. Staples was sponsored by the Alabama School of Fine Arts in a solo recital in Weill Recital Hall at Carnegie Hall in New York. He has held the position of Visiting Assistant Professor of Music at the University of Richmond and currently teaches on the faculties of the University of Richmond and VCU.

Staples has held teaching and church music positions in Alabama, New York, and Texas and is currently director of music ministries at Trinity United Methodist Church in Richmond. When not practicing piano, he enjoys cooking and skiing, and has earned his black belt in Tae Kwon Do. Staples has performed as soloist with the Richmond Symphony in Liszt's *Totentanz* and four times with the Richmond Philharmonic in concertos by Beethoven, Rachmaninoff and Tchaikovsky. "[He] proved yesterday to be fully up to the technical and expressive demands of the Rachmaninoff concerto ... the pianist lifted more than 300 listeners out of their seats in a cheering ovation after a performance that was both bravura and lyrically sensitized." (*Richmond Times Dispatch*)

After Staples' first recital in Richmond, *Richmond News Leader* music critic Francis Church wrote that he "is a pianist of prodigious talent, fire and thunder, blood and guts ... this was no metronomic key-banging. It was piano playing that reached to the listeners' emotional jugular veins!"

*Special thanks to*

Dr. Joanne Kong for working very hard on the Cartagena project,  
The University of Richmond Music Department,  
Dr. Gene Anderson and Barbara Melton, and  
Dewey Brown and Patricia Brown and the Partners of America for  
bringing Maestro Cavaleiro from Brazil to Richmond for this  
evening's concert.





**UNIVERSITY OF RICHMOND**  
**SYMPHONY ORCHESTRA & CHAMBER ENSEMBLES**  
in  
**CARTAGENA, COLOMBIA!**  
**October 13 – 19, 2013**

The University of Richmond Symphony Orchestra and Chamber Ensembles have been invited to participate in next Fall's *CARTAGENA FESTIVAL OF ORCHESTRAS AND YOUTH*. A select group of nine UR students will take part in intensive rehearsals with three orchestras, culminating in a Gala Concert conducted by Maestro Kordzaia in downtown Cartagena's beautiful and historic Adolfo Mejía theater. They will also perform chamber music at a variety of venues, work in ensembles with young Cartagena music students, and give lessons to some of the young musicians as well. As the University of Richmond covers only a portion of Department of Music ensembles' international travel expenses, we are hoping to raise additional funds through donations.

In addition to the cultural benefits of this exciting project, which we hope to develop into a long-term exchange project, an additional goal is to provide greatly needed musical instruments and supplies to low-income Youth Orchestra students. We hope to provide one of these instruments (used): bassoon - \$800, tuba - \$500, or a French horn - \$1000. Young students will be able to participate in musical activities that otherwise would not be possible, creating opportunities for positive creative and educational growth.

Your tax-deductible donations to this project will be deeply appreciated! Donors' names will be listed in the festival concert booklet, and each contributor will receive a complimentary *Cartagena 2013 Festival* poster, signed by UR and Cartagena students and Maestro Kordzaia.

**To Donate – Make your check payable to:**  
UNIVERSITY OF RICHMOND  
*Memo line:* UR Orchestra travel fund

**Mail to:** Music Office  
Department of Music  
38 Westhampton Way  
UNIVERSITY OF RICHMOND, VA 23173

\*Be sure to include your mailing address.\*

**Or - Donate tonight!**

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